

KAREN J. HEAD, PhD

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Curriculum Vitae

UNIVERSITY ADMINISTRATION

Accomplished academic professional with extensive experience in leading departments, courses, and students aimed at promoting learning.

Effective leader with skill for leading projects and in developing programs and resources for educational institutions that address student needs.

Expertise in English literature, language, writing, linguistics, media, and communication with a passion for sharing and passing knowledge to future generations.

EDUCATION AND CREDENTIALS

Doctor of Philosophy (English), 2004
University of Nebraska, Lincoln, NE

Master of Arts in English, 2000
University of Tennessee, Knoxville, TN

**Bachelor of Arts in English *Summa Cum Laude*,
1998**
Oglethorpe University, Atlanta, GA

Associate of Arts in English *High Honors*, 1996
DeKalb College, Decatur, GA

Professional Development and Postgraduate Certifications

Higher Education Leadership Development Program (HERS Institute), 2019

Title IX Hearing Panelist, 2019

Academic Impressions Women's Leadership Success in Higher Education, 2018

Academic Impressions Advanced Leadership Development in Higher Education, 2017

Class of 1969 Teaching Scholars Program, 2009

Certificate in Technical Communications Theory & Pedagogy: Georgia Institute of Technology, 2006

Certificate in Electronic Pedagogy: Georgia Institute of Technology, 2005

Certificate in Electronic Theory: Georgia Institute of Technology, 2004

PROFESSIONAL EXPERIENCE

Georgia Institute of Technology, Atlanta, GA

EXECUTIVE DIRECTOR – THE COMMUNICATION CENTER

ASSOCIATE PROFESSOR AND CHAIR – SCHOOL OF LITERATURE, MEDIA, & COMMUNICATION (LMC)

IVAN ALLEN COLLEGE OF LIBERAL ARTS (IAC)

(2017 to Present)

Lead the operations and functions of the Communication Center including supervising a staff of 30 and budget of \$400k. Support over 25k students since the program's inception in multiple disciplines with all facets of communication in line with the mission of the college. Advise students and provide guidance to department in selecting courses and promoting educational goals, targets, and student progress. Prepare lessons, lectures, and curriculum development to students in English literature and linguistic studies.

Courses: Creative Writing, Major Authors-Jane Austen, Poetry and Poetics

KAREN HEAD, PhD

Page 2

Committees: Georgia Tech Charitable Campaign Co-Chair, IAC Dean Search Committee, Writing & Communication Program Director Search Committee Co-Chair, Institute Graduate Curriculum Committee, Computational Media Program Ad Hoc Committee, LMC Non-Tenure-Track Promotion Committee Chair, Periodic Peer Review Committee, LMC Diversity Committee, Women's Resource Center Advisory Board, Chair, GT Student Publication Advisory Board, LMC Annual Program Review Committee, Graduate Resource Information Network Committee, GT Student Convocation Speaker Committee & Speaker's Coach, GT Student Graduation Speaker Committee & Speaker's Coach, GVU Faculty Member, Center for 21st Century Universities Faculty Associate, IAC Center Directors' Group, Graduate Communication Certificate Committee, Clough Commons Academic Partners Committee, Library/Clough Commons Undergraduate Advisory Board, LMC Communication Center Committee, Clough Commons Tutor Group Committee, LMC Brittain Fellowship Hiring Committee, Chair, LMC Bourne Chair Search Committee, President's LGBTQIA Action Team, GT Faculty Senate Representative, President's Undergraduate Research Award: Faculty Advisor

DIRECTOR—THE COMMUNICATION CENTER ASSISTANT PROFESSOR—SCHOOL OF LITERATURE, MEDIA, & COMMUNICATION (2011 to 2017)

Founded the Communication Center to be in line with the University's educational mission and student needs. Conceptualized multiple instructional materials and presentations focused on topics including literature reviews, writing grants, academic job talks, phone interviews, poster design, conference presentations, and designing visual aids. Developed and executed numerous instructional workshops. Prepared lessons and lectures for multiple classes. Provided group and individual instruction as needed. Advised students regarding their educational goals and shared expertise with students.

Courses: Creative Writing, Major Authors-Jane Austen, Regionalism in American Literature-Southern Poetry, Communication and Culture, British Poetry & Ekphrasis, Freshman Composition 2.0 (Massive Open Online Course), Professional Communication, Technical Communication, Communication in Popular Culture

Committees: GT Diversity Narratives Committee, GT LMS Faculty Steering Committee, LMC Futures Committee, LMC Technical Communication Search Committee, Faculty Advisor for Erato student literary journal, LMC Writing & Communication Program Committee, LMC Task Force Review/Revision Committee, General Faculty Assembly: Services & Central Administration Representative, Freshman Partners Mentor

GRADUATE COMMUNICATIONS COORDINATOR SPECIAL ADVISOR TO WRITING AND COMMUNICATION PROGRAM (2007 to 2011)

Provided leadership and guidance to the Writing and Communication Program. Delivered lectures and lessons in line with department goals and curriculum. Developed assignments, exams, and projects for graduate students. Guided and supported student research and analysis.

Courses: Introduction to Graduate Research & Communication, Academic Writing for Graduate Students, Academic Speaking for Graduate Students, Technical Communication, Regionalism in American Literature-Southern Poetry, British Poetry & Ekphrasis, Literature and Medicine, Major Authors-Jane Austen

Committees: GT Communication Center Planning Committee, Poetry@Tech Reading Series Advisory Committee, Primary Assessment Reviewer for Undergraduate Theses, GT Communication Center Planning Committee, Undergraduate Research Symposium Moderator, Women's Resource Center Guest Speaker, LMC Undergraduate Curriculum Committee

KAREN HEAD, PhD

Page 3

WRITING PROGRAM COORDINATOR

(2005 to 2007)

Directed and managed the Writing Program. Advised and instructed students, providing specific expertise and guidance in writing multiple formats and styles. Developed lectures and lessons in line with curriculum, as well as conceptualized exams and assignments. Supported student research and analysis.

Courses: Academic Writing for Graduate Students, Academic Speaking for Graduate Students, Technical Communication,

Committees: IAC Communications Committee, LMC Undergraduate Curriculum Committee

MARION L. BRITAIN POSTDOCTORAL FELLOW

(2004 to 2005)

Developed research scope and analyzed literature and linguistic data. Supported student research efforts. Prepared lectures and presentations to progress the educational goals of students.

Courses: Technical Communication, Composition I, Composition II

Oglethorpe University, Atlanta, GA

ADJUNCT PROFESSOR OF ENGLISH

(2001 to 2007)

Prepare students for English studies and writing programs. Led and delivered courses in communication and writing, while also tutoring students individually as needed. Provided a positive environment and atmosphere to promote student success and growth.

Courses: Composition, Business Communication, Creative Writing, Jane Austen, Modern and Contemporary Poetry

University of Nebraska, Lincoln, NE

GRADUATE TEACHING ASSISTANT

WRITING ASSISTANCE CENTER COORDINATOR

ALPHA LEARNING COMMUNITY COORDINATOR

(2000 to 2004)

Supported English and Writing Professors in facilitating classes, delivering lectures, and in grading assignments. Provided leadership in facilitating the Writing Assistance Center's activities. Shared expertise with students; guiding them in research, completion of assignments, and in developing comprehensive understanding of instructed concepts.

Courses: Composition I, Composition II, Creative Writing

Committees: Graduate Student Representative to the Appeals Committee, Graduate Student Representative to the Chair's Advisory Committee, English Graduate Student Association Executive Committee, No-Name Reading Series Planning Committee, Poetry and Poetics Colloquium Planning Committee, English Graduate Student Mentoring Project Coordinator

KAREN HEAD, PhD

Page 4

Georgia Perimeter College, Decatur, GA
ADJUNCT PROFESSOR OF ENGLISH
(2001 to 2003)

Developed lesson plans for classes, delivered lectures, and created and grading assignments. Ensured student progress through evaluation of grades, student satisfaction, and comprehension. Shared expertise with students; guiding them in research, completion of assignments, and in developing comprehensive understanding of instructed concepts.

Courses: Composition I, Composition II, World Literature

University of Tennessee, Knoxville, TN
GRADUATE TEACHING ASSISTANT
(1998 to 2000)

Supported English and Writing Professors in facilitating classes, delivering lectures, and in grading assignments. Shared expertise with students; guiding them in research, completion of assignments, and in developing comprehensive understanding of instructed concepts.

Courses: Composition I, Composition II, Creative Writing

Committees: Graduate Delegate to Faculty Senate Teaching Council, Graduate Student Association, College of Arts & Sciences Representative, Young Writers' Institute Workshop Leader

Wise Business Forms, Inc. Alpharetta, GA
EXECUTIVE ASSISTANT TO THE CEO
(1991 to 1998)

Facilitated scheduling for meetings and events. Managed all travel arrangements and expenses, including organizing accounts payable and receivable with the general ledger. Organized and maintained records, contracts, and reports. Performed multiple clerical duties.

PUBLISHED BOOKS

Mother Mary Comes to Me: A Pop Culture Poetry Anthology. Eds. Karen Head and Collin Kelley. (under contract, forthcoming 2020).

Lost on Purpose: Poems. Iris Press, 2019.

Disrupt This!: MOOCs and the Promises of Technology. UP of New England, 2017.

Teaching as a Human Experience: An Anthology of Poetry. Eds. Karen Head and Patrick Blessinger. Cambridge Scholars P., 2015.

On Occasion: Four Poets, One Year. (with Blake Leland, JC Reilly, and Robert E. Wood) Poetry Atlanta Press, 2014.

Sassing. WordTech Editions, 2009.

My Paris Year. Winner of the 2008 Editor's Choice Award for Excellence in Poetry. All Nations Press, 2009.

Shadow Boxes: Poems and Prose Poems. All Nations Press, 2003.

PUBLISHED BOOK PARTS AND CHAPTERS

- Head, Karen** and Russell Carpenter. "Applying Critical Thinking within Administrative Contexts: Perspectives from Two Programs: Administrative Contexts in Two Programs." *It Works for Me with Critical Thinking: A Step-by-Step Guide*. Eds. Charlie Sweet, Hal Blythe, and Russell Carpenter. New Forums P (forthcoming 2019).
- Carpenter, Russell and **Karen Head**. "Fashioning a Framework: The Role of New Technologies in Drafting Creative Writing Projects." *Creative Writing: Drafting, Revising, Editing*. Eds. Graeme Harper and Jeri Kroll. Palgrave (forthcoming 2019).
- Blake, Brandy Ball and **Karen Head**. "Storyboard(ing): Multimodal Tool and Artifact." *Multimodal Consulting: A Guide for Tutors*. Eds. Lindsay Sabatino and Brian Fallon. UP Colorado, 2019.
- Head, Karen**. "Always Open." *Under the Light of a Neon Moon: Poetry Out of Dancehalls, Honky Tonks, and Clubs*. Ed. by Janet Lowery. Madville Publishing, 2019.
- Head, Karen**. "STEM Students and the Design of Writing Studio Pedagogy." *Writing Studio Pedagogy: Space, Place, and Rhetoric in Collaborative Environments*. Eds. Matthew Kim and Russell Carpenter. Rowen Littlefield, 2017.
- Head, Karen**. "The Other Side of the Tracks." *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Ed. Grace Bauer and Julie Kane. Lost Horse P, 2017.
- Head, Karen**. "Listen to Michelle Obama Denouncing Donald Trump's Abuse of Women." *If You Can Hear This: Poems in Protest of an American Inauguration*. Ed. Bryan Borland. Sibling Rivalry P, 2017.
- Head, Karen.**, and Rebecca Burnett. "Imagining It. Building It. Living It." *Sustainable Learning Spaces: Design Infrastructure, and Technology*. Eds. Russell Carpenter, Richard Selfe, Shawn Apostel and Kristi Apostel. Utah State UP-Computers and Composition Digital P., 2015
- Head, Karen**. "The Single Canon: MOOCs and Academic Colonization." *MOOCs and Open Education Around the World*. Ed. Curtis J. Bonk, Mimi Miyoung Lee, and Thomas C. Reeves. Routledge, 2015.
- Head, Karen**. "Amnesia." *Reel Dark: Twisted Projections on the Flickering Page*. Ed. L. Andrew Cooper. BlackWyrn P, 2015.
- Burnett, Rebecca E., **Karen Head**, Brandy Ball Blake, Andy Frazee, Diane Jakacki, Christopher Ritter, Nirmal Trivedi, and Christopher Weedman. From the Ground up: Shaping Community, Collaboration, and Multiliteracies. In *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*. Eds. Jim Purdy and Danielle Nicole DeVoss. U of Michigan P, 2014. <http://www.digitalwriting.org/ms/>
- Head, Karen**. "The Hidden Costs of MOOCs." *Invasion of the MOOCs*. Eds. Steven Krause and Charlie Lowe. Parlor Press, 2014.
- Head, Karen**. "Writing Poetry is a Luxury" and "An Older Poet Contemplates Her Fourth Wedding Anniversary." *One Trick Pony Review, Special Edition: O' Taste & See, The Auvillar Edition*. (2014).
- Head, Karen**. "The Other Side of the Tracks" and "The Broken Mirror." *Loose Muse Anthology of New Writing by Women, Volume 4*. (October 2013).
- Head, Karen**. "My Paris Year Trois." *Gathered: Contemporary Quaker Poets*. Ed. Nick McRae. Sundress P. 2013.
- Head, Karen**. "Part of the Bargain." *The Southern Poetry Anthology, Volume V: Georgia*. Huntsville: Texas Review P., 2013.
- Head, Karen**. "Marriage Parable" and "Saltburn-by-the-Sea." *Loose Muse Anthology of New Writing by Women, Volume 2*. (November 2012).
- Head, Karen**. "Living in an Old Flower Shop." *Loose Muse Anthology of New Writing by Women*. (November 2011).
- Head, Karen**. "In My Kitchen in Atlanta." *Starry Rhymes: 85 Years of Allen Ginsberg*. Ed. Claire Askew and Stephen Welsh. Read This Press, 2011.
- Head, Karen**. "Lines Stolen after an Hour of Reading the J. Peterman Catalogue in Paris." *Java Monkey Anthology: IV. Poetry* Atlanta Press, 2008.
- Head, Karen**. "Amnesia." *We Don't Stop Here: An Anthology of Poems Inspired by David Lynch's Mulholland Drive*. The Private Press, 2008.

- Head, Karen.** "Abortive Midnight Journal Entry." *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*: New Orleans: Xavier Review P., 2006.
- Head, Karen.** "Southern Girls." *Knoxville Bound: A Collection of Literary Works Inspired by Knoxville, Tennessee*. Ed. Judy Loest. Knoxville: Metropulse, 2004.

JOURNAL PUBLICATIONS

- Head, Karen.** "In My Kitchen in Atlanta" and "Living in an Old Flower Shop." *The Shining Rock Poetry Anthology & Book Review*. (forthcoming)
- Head, Karen.** "Crowning Glory" and "Sagittarius." *War, Literature, and the Arts*. (forthcoming)
- Strawser, Michael G., Shawn Apostel, Russell Carpenter, Kim Cuny, Kevin Dvorak, and **Karen Head**. "The Centrality of the Center: Best Practices for Developing a Robust Communication Center on Campus." *Carolinas Communication Annual*. XXXV (2019).
- Bloemeke, Julie and **Karen Head**. "On Negotiating Time and Place: A Conversation with Karen Head on her forthcoming fifth book of poetry, *Lost on Purpose*, Iris Press, 2019" *Poetry International Online*. 2019
- Head, Karen.** "But for the Grace," "Flight," and "What We Missed." *Poetry International*. 25/26 (January 2019)
- Head, Karen.** "Encountering Mary Outside Lourdes" and "Market Day." *The MacGuffin*. 34.3 (Fall 2018).
- Head, Karen.** "When Garden Gnomes Fall in Love." *Wild Musette*. #1802. (October 2018).
- Head, Karen.** "Ask and Embla" and "Rifts." *Mothers Always Write*. (October 2018).
- Head, Karen.** "Jump," *The Ocotillo Review*. (Summer 2018).
- Head, Karen.** "The Reason for So Much Love Poetry" and "Derrière la gare de Saint-Lazare." *The Ekphrastic Review*. (August 2018).
- Lederman, Doug and **Karen Head**. "Disrupt This! An Interview with Doug Lederman." *Inside Higher Ed*. August 23, 2017.
- Head, Karen.** "Rethinking Grammar Instruction: Empowering Tutors to More Comprehensively Address Tutees' Needs and Concerns." *Synergy*. 10 (March 23, 2017).
- Kelly, Caitlin L. and **Karen Head**. "An Approach to Serving Faculty in the Writing Center." *WLN: A Journal of Writing Center Scholarship*. 41:9-10 (May/June 2017).
- Head, Karen.** "On Being the Only of My Circle Not to Watch *Twin Peaks*." *Blue Fifth Review: the blue collection* 8. (Winter 2017).
- Head, Karen.** "Settling Down." *Blue Fifth Review*. (Spring 2016).
- Head, Karen.** "To Kill a Mockingbird Author, Harper Lee, Passes Away." *GT Amplifier*. February 19, 2016.
- Head, Karen.** "From Georgia Tech with Love." *GT Amplifier*. February 12, 2016
- Head, Karen.** "Harper Lee Teaches Another Lesson." *GT Amplifier*. July 13, 2015.
- Head, Karen.** "The Forgotten Woman." *Georgia Center for the Book Poetry Month Feature*. April 7, 2015.
- Head, Karen.** "Are MOOCs the Future of General Education?" *Journal of General Education: A Curricular Commons of the Humanities and Sciences*. 63:4 (2014).
- Hannum, Dustin, Joy Bracewell, and **Karen Head**. "Shifting the Center: Piloting Embedded Tutoring Models to Support Multimodal Communication Across the Disciplines." *Praxis: A Writing Center Journal Special Issue: Course-Embedded Writing Support Programs in Writing Centers*. 12:1 (2014).
- Head, Karen** and Anne-Françoise Le Lostec. "The Roses of Auvillar." *The Atlanta Review*. (2014).
- Head, Karen.** "Left Off." *Inside Higher Ed*. June 25, 2014.
- Head, Karen.** "Lessons Learned from a Freshman Composition MOOC." *The Chronicle of Higher Education: The Wired Campus*. (September 6, 2013).
- Head, Karen.** "Inside a MOOC in Progress." *The Chronicle of Higher Education: The Wired Campus*. (June 21, 2013).
- Head, Karen.** "Massive Open Online Adventure." *The Chronicle of Higher Education: The Digital Campus 2013*. (April 29, 2013).

- Head, Karen.** "Sweating the Details of a MOOC in Progress." *The Chronicle of Higher Education: The Wired Campus*. (April 3, 2013).
- Head, Karen.** "Of MOOCs and Mousetraps." *The Chronicle of Higher Education: The Wired Campus*. (February 21, 2013).
- Head, Karen.** "Here a MOOC, There a MOOC: But Will it Work for Freshman Composition" *The Chronicle of Higher Education: The Wired Campus*. (January 24, 2013).
- Head, Karen.** "The Other Side of the Tracks" and "Proximity." *Gris-Gris: The Journal of Literature, Culture, and the Arts*. (Fall 2012)
- Head, Karen.** "New." "Winograd, Untitled." *The Connecticut River Review*. (Fall 2012)
- Head, Karen.** "When it doesn't rain." *Blue Five Notebook*. (May 2012).
- Head, Karen.** "Cleaning Out the Pantry," "Mapplethorpe: Early Polaroids." *Poets and Artists*. (November 2009).
- Head, Karen.** "Alter Ego," "Fixtures," "Cadavre Exquis, 2007." *Southern Humanities Review*. (Winter 2009).
- Head, Karen.** "The Holly and The Oak." *Ouroboros Review*. (July 2009).
- Head, Karen.** "Marie-Antoinette Nightshirt," "Chanel Le Vernis Noir Ceramic Nail Polish," "Rara Avis." *Ouroboros Review*. (December 2008).
- Head, Karen.** "Objet du desir," "The muse says." *Blue Fifth Review*. (Fall 2008).
- Head, Karen.** "My Paris Year: Trois," "Le Gran K." *motel58*. 1.1 (2008).
- Head, Karen.** "Why Aren't You Talking?" *The Chronicle of Higher Education*. (June 24, 2008).
- Head, Karen.** "May Day Sermon." *The Cortland Review*. 36 (2007).
- Head, Karen.** "Autumn Rain." *flashquake*. 6: 4 (2007).
- Head, Karen.** "Confessions of a Shelter Volunteer." *Solo Café*. 2 (2006).
- Head, Karen.** "Instructions for My Burial Clothes." *ReDactions: Poetry & Poetics*. 1: 6-7 (2006).
- Head, Karen.** "Annie's Song," "Georgia Clay," "Grandmother's Spit," "The Hustle," "Living in the Material World," "It's Still Rock and Roll to Me." *Prairie Schooner*. 79: 3 (2005)
- Head, Karen.** "Bad Girls." *War, Literature, and the Arts: An International Journal of the Humanities*. 17: 1-2 (2005).
- Head, Karen.** "Southern Gothic." *New Millennium Writings*. 15 (2005).
- Head, Karen.** "Hester Speaks" and "Indian Reservation." *The Women's Review of Books*. 22:3 (2004).
- Head, Karen.** "The One that You Love." *The Burnside Review*. 1:1 (2004).

INVITED PRESENTATIONS

- Radio Interview. "Southern Reading List." *On Second Thought*. Georgia Public Broadcasting. (forthcoming).
- Featured Poet. *Lone Star College*. Houston, TX. October 17, 2019.
- Featured Poet. *2019 Formosa Poetry Festival*. Tamsui, Taiwan. September 21-27, 2019.
- Featured Poet. *Callanwolde Reading Series*, Atlanta, GA. September 12, 2019.
- Radio Interview and Reading. *Wordstream: The Weekly Writer's Voice*. WDVX: East Tennessee Public Radio. July 26, 2019.
- Invited Keynote. "Technological Gains and Losses: A Heuristic Approach to Analyzing Affordances for Classroom Instruction and Support for Writing." *European Association for the Teaching of Academic Writing Annual Conference*. Gothenburg, Sweden. July 2, 2019.
- Principal Panelist. *MoHo D-Day Summit: Disrupting for Peace*. Caen, France. June 6-7, 2019.
- Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 26-29, 2018.
- Invited Lectures. Malmö University, Malmö, Sweden. September 24-27, 2018.
- Invited Poet. *The Decatur Festival of Books*. October 1, 2018.
- Opening Keynote: *Conference on Meaningful Living & Learning in a Digital World*. February 5, 2018.

KAREN HEAD, PhD

Page 8

- Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 20-23, 2017.
- Invited Panelist. *Online Learning Consortium/Inside Higher Ed 2017 OLC Leadership Network*. November 14, 2017.
- Closing Keynote. "Setting Fire to Action and Blazing a Path Forward." *2017 Textbook Affordability Conference: Ignite the Fires of Collaboration*. November 12, 2017.
- Invited Speaker. "Disrupt Education or Make It Better? The Rhetoric & Implementation of Educational Technology." *GVU Center Brown Bag Series*. October 12, 2017.
- Radio Interview: "Disrupt This! A Conversation about Higher Education." *Madame Perry's Salon*. September 9, 2017.
- Invited Poet. *The Decatur Festival of Books*. September 2, 2017.
- Book Launch & Discussion. "Karen Head in Conversation with Dr. Larry Schall: *Disrupt This! MOOCs and the Promises of Technology*." *Georgia Center for the Book*. August 9, 2017.
- Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 22-24, 2016.
- Featured Poet. *Voices Carry 13: An Evening of Poetry & Spoken Word at Georgia Center for the Book*. November 4, 2016.
- Invited Lecture. "Teaching in the Machine: A Presentation for the Oberseminar." Technische Universität Dortmund, Dortmund, Germany. December 16, 2015.
- Invited Lecture. "The Art of Academic Presentations: Research-Thesis-Structure." Technische Universität Dortmund, Dortmund, Germany. December 15, 2015.
- Invited Lecture. "The Large Academic Paper: Research-Thesis-Structure." Technische Universität Dortmund, Dortmund, Germany. December 14, 2015.
- Invited Speaker. "Endeavoring to Make Meaning Across Cultures: The Joys and Challenges of Poetry Translation." *Oglethorpe University Museum of Art Lecture Series*. December 2, 2015. (with Anne-Françoise Le Lostec)
- Featured Poet. *Southern Literary Festival*. March 27, 2015.
- Invited Workshop. "Exploring the Ways in Which Instructors/Designers/Support Staff Can 'Tap Into' Our Creative Selves." *Higher Education Teaching and Learning Annual Conference*. January 20, 2015.
- Invited Lecture. "'The Large Academic Paper: Research-Thesis-Structure.'" Technische Universität Dortmund, Dortmund, Germany. December 9, 2014.
- Invited Panelist: Closing Plenary Session. *Higher Education Teaching and Learning Annual Conference*. June 1, 2014.
- Invited Panelist. "Online Learning in the 21st Century: MOOCs & More." *AAU Partners Spring Meeting*, April 28, 2014.
- Invited Panelist: "Getting Our Hands Dirty: The Importance of MOOCs & Other Pedagogical Experiments in Higher Education." *Postsecondary National Policy Institute*, April 24, 2014.
- Opening Forum Speaker. "Digital Innovations and the Search for Efficiency and Quality." *2014 AAC&U Annual Meeting: Quality, E-Quality, and Opportunity*. January 22, 2014.
- Invited Lecture. "'The Architecture of Academic Papers: How to 'Build' a Successful Research Text.'" Technische Universität Dortmund, Dortmund, Germany. December 9, 2013.
- Invited Presenter. "Ignite Session—Key Issues, Potential Constraints, and Opportunities." *New Models: MOOCs and Beyond. University System of Georgia Symposium*. November 6, 2013.
- Invited Panelist. "Provost's Town Hall: MOOCs & Lessons Learned." Georgia Tech. October 24, 2013.
- Invited Panelist. "Experts Insight Session on MOOCs." *MOOCs and Open Education around the World Pre-conference Symposium: Association for the Advancement of Computing in Education E-Learn World Conference on E-Learning*. October 21, 2013.
- Invited Panelist. "Attrition, Accreditation, and Assessment." *MOOCs and Open Education around the World Pre-conference Symposium: Association for the Advancement of Computing in Education E-Learn World Conference on E-Learning*. October 21, 2013.

- Invited Respondent. GVU Brownbag Discussion about MOOCs with Don Norman. October 4, 2013.
- Invited Presenter. "MOOCs—Learning: Here, There, and Everywhere—But Can They Live Up to Their Promise?" *2013 SHEEO Higher Education Policy Conference: Getting to 2025*. August 8, 2013.
- Featured Poet. *Loose Muse Poetry Series: London Poetry Café*. July 10, 2013.
- Invited Panelist. "Negotiating the Tutoring and Teaching of Multimodal Projects." *Assessing Multimodality: Navigating the Digital Turn Symposium*. April 12, 2013 (with Brandy Blake, Malavika Shetty, and Christopher Weedman)
- Invited Speaker. "Sparking Student Learning through GT Fire Grant Projects." CETL Brown Bag. Georgia Tech. March 6, 2013.
- Invited Lecture. "Delivering Academic Presentations." Technische Universität Dortmund, Dortmund, Germany. November 19, 2012.
- Keynote Reader & Lecture. *New Directions 2011: The Tipping Point*. North Georgia College and State University, November 11, 2011.
- Invited Lecture. "Input Is Not Intake: How Teachers and Students Successfully Negotiate Assignments and Feedback—A Writing Center Model." Technische Universität Dortmund, Dortmund, Germany. November 23, 2011.
- Invited Lecture. "Writing University Papers & Assignments." Technische Universität Dortmund, Dortmund, Germany. November 22, 2011.
- Invited Feature Poet. *Nightmarish Spires at The Albion Beatnik*. Oxford, UK, August 10, 2011.
- Radio Interview. *London Literary Lounge*, London, UK, August 6, 2011.
- Invited Feature Poet. *Loose Muse Reading Series*, Poetry Café, London, UK, July 13, 2011.
- Invited Lecture. "Presentation Design & Delivery." Technische Universität Dortmund, Dortmund, Germany. November 23, 2010.
- Invited Lecture. "What a Lady Shouldn't Say": Southern Women Poets & the Problem of Confessionalism." Technische Universität Dortmund, Dortmund, Germany. November 22, 2010.
- Invited Poet. *Poetry on Tap Reading Series*. Cardiff, Wales. July 11, 2010.
- Invited Poet. *University of Tennessee Reading Series*. March 1, 2010.
- Invited Poet & Panelist. "Southern Mosaic: Three Poets." *Southern Festival of Books*. October 9, 2009.
- Featured Artist. "Twitter Poetry on the Plinth in London." *TIME* online documentary. August 24, 2009. http://www.time.com/time/video/player/0,32068,35038842001_1918205,00.html
- Invited Presenter. "Using Peer-Review to Facilitate More Authentic Graduate-Level Presentation Skills Development." *Celebrating Teaching Day Symposium at Georgia Tech*. March 12, 2009.
- Featured Poet. *Poetry @ Tech: 7th Annual McEver Reading*. February 5, 2009.
- Invited Lecture. "The Long Research Paper: Preparing, Writing, and Presenting a Successful Thesis." Technische Universität Dortmund, Dortmund, Germany. November 25, 2008.
- Invited Poet. *Loose Muse Poetry Series: London Poetry Café*. July 3, 2008.
- Invited Lecture. "The Research Paper: Process and Product." Technische Universität Dortmund, Dortmund, Germany. November 20, 2007.
- Featured Poet. *OutWrite Reading Series*. November 13, 2007.
- Invited Poet. *The Decatur Festival of Books*. September 1, 2007.
- Invited Lecture. "In Vain They Have Struggled: Rejection and Response Paradigms in Jane Austen's Novels." Technische Universität Dortmund, Dortmund, Germany. July 2-6, 2007.
- Invited Artist. "Poetic Rub: Digital Poetry and Intertextuality." *E-Poetry 2007: Le plus important Festival International de Poésie Numérique*. May 20-23, 2007.
- Invited Lecture. "The Art of Presentations." Technische Universität Dortmund, Dortmund, Germany. December 21, 2006.

Invited Lecture & Poetry Reading. "Content and Identity in Conflict: Female Southern Poets and the Paradox of the Southern Lady." Technische Universität Dortmund, Dortmund, Germany. December 20, 2006.

Featured Poet. *Java Monkey Speaks Reading Series*. November 26, 2006.

Featured Poet. *Voices Carry 3: An Afternoon of Poetry at the Carter Center*. September 10, 2006.

CONFERENCE PRESENTATIONS

"A New Kind of Palette: The Art of Technology for Drafting Creative Writing Projects." (with Russell Carpenter) *International Writing Center Association Annual Conference*. October 16-18, 2019.

"The Made Thing: Balancing Critical and Creative Practices for (Re)Imagining Writing Center Administrative Structures." (with Russell Carpenter) *International Writing Center Association Annual Conference*. October 16-18, 2019.

"Responding to Artistically-Inspired Projects: Recommendations, Strategies, and Resources." (with Brian Fallon, Sarah Blazer, Russell Carpenter, and Clint Gardner) *International Writing Center Association Annual Conference*. October 16-18, 2019.

"The Devoted Eye: Three Poets." *31st Annual Southern Festival of Books*. October 12, 2019

"Poetry from the *Atlanta Review*." *Decatur Book Festival*. August 31, 2019.

"Fashioning a Framework: The Role of New Technologies in Drafting Creative Writing Projects." (with Russell Carpenter) *Southeastern Writing Center Association Annual Conference*. February 21-23, 2019.

"Reorganizing and Reinventing Writing Center Administrative Structures." (with Russell Carpenter) *Southeastern Writing Center Association Annual Conference*. February 21-23, 2019.

"Storyboarding, STEM, and the Session: Storyboards as Multimodal Tools and Artifacts." (with Brandy Ball Blake) *Southeastern Writing Center Association Annual Conference*. February 21-23, 2019.

"The Communication Center as Makerspace." (with James Howard, Joshua King, Leah Misemer, Julie McCormick-Weng, Chelsea Murdock) *Southeastern Writing Center Association Annual Conference*. February 15-18, 2018.

"Double Agency: A Directors' Roundtable on Supporting Engineers in the Contemporary Writing Center." (with Susanne Hall, Alice Batt, Eliana Schonberg, Nisha Shanmugaraj) *International Writing Center Association Annual Conference*. November 11, 2017.

"Using Technologies and Spaces While Tutoring in the Center." (with James Howard, Sara Miller, and Joshua King) *Southeastern Writing Center Association Annual Conference*. February 15-18, 2017.

"Recentring Writing Feedback through Writing Studio Pedagogy." (with Matthew Kim, et.al.) *Southeastern Writing Center Association Annual Conference*. February 15-18, 2017.

"Writing-Focused QEPS: Lessons from Four Successful Programs." (with Kevin Dvorak, Russell Carpenter, and Elliot Rendleman) *2016 SACSCOC Annual Meeting*. December 3-6, 2016.

"MOOCs, Writing, and Difference: The Increasingly International Space of Massive Online Open Courses." (with Steven D. Krause and Kate Fedewa O'Connor) *International Writing Across the Curriculum Annual Conference*. June 24, 2016.

"Cross-Institutional Network-Based Mentorship in Writing Center Administration." *Southeastern Writing Center Association Annual Conference*. February 20, 2016.

"Organization Feature: Southern Discourse." *Southeastern Writing Center Association Annual Conference*. February 19, 2016.

"Developing Campus Partnerships to Maintain Innovative Spaces: Approaches for Centers and Programs." *Southeastern Writing Center Association Annual Conference*. February 19, 2016.

"Embracing Opportunities: Reflections of Sustainable Communication Centers." *National Communication Association Annual Conference*. November 20, 2015.

"Constraints and Collaboration: Tutoring in and for the STEM Disciplines." *International Writing Center Association Annual Conference*. October 10, 2015. (with Peter Fontaine and Brandy Blake)

- "Roundtable: Evolving Writing – Promoting Writing Center Scholarship." *International Writing Center Association Annual Conference*. October 9, 2015. (with editors of the writing center scholarly journals)
- "Behind the Scenes: Problems and Considerations for MOOC Course Design and Implementation." LMS In(ter)ventions: Negotiating the Boundaries of Online Learning Platforms. *Computers and Writing Annual Conference*. May 30, 2015.
- "Sustainable Techno-Literacies: In(ter)ventions in Space Design." *Computers and Writing Annual Conference*. May 30, 2015.
- "Integrating Embedded Tutoring: Two Case Studies" *Southeastern Writing Center Association Annual Conference*. February 19, 2015 (with Joy Bracewell, and Dustin Hannum).
- "Hybrid Centers: The Future of On-site Facilities?" *National Communication Association Annual Conference*. November 22, 2014.
- "Multimodal Assessment and Tutoring: How Writing Centers Can Support a Multimodal Curriculum." The Role of Visual Rhetoric in Environmental and Intellectual Sustainability. *86th Annual South Atlantic Modern Language Association Conference*. November 7, 2014.
- "Creative Technology in the Writing Center: Pedagogical Innovation and Multimedia Resources." *International Writing Center Association Conference*. October 30, 2014.
- "Emerging Multiliteracy Centers: Evolving into Digital and Multimedia Realms." *International Writing Center Association Conference*. October 30, 2014.
- "Creatively Directing: Balancing Identities as Creative Writers Who Direct Writing Centers." *International Writing Center Association Conference*. October 30, 2014.
- "Sustainable Design: Responding to Technology Needs Across Composing and Learning Spaces." *Thomas R. Watson Conference*. Louisville, KY, October 16, 2014.
- "Transforming Partnerships through Shared Technical Resources." *Higher Education Teaching and Learning Annual Conference*. June 1, 2014. (with Steven Girardot and Cari Lovins).
- "Redefining Class: How MOOCs are Changing the Ecology of Universities." *Higher Education Teaching and Learning Annual Conference*. June 1, 2014. (with Rebecca Burnett and Andy Frazee).
- "Composition MOOCs and Pedagogy by the Thousands: Reflections on Four Open Education Innovations." *65th Annual Convention of the Conference on College Composition and Communication*. March 20, 2014. (with Rebecca Burnett, Denise Comer, Kay Halasek, and Joe Moxley).
- "Creating a Sustainable Online Student-Led Teaching Archive: Using Videos to Reinforce Learning." *Southeastern Writing Center Association Annual Conference*. February 6-8, 2014.
- "Making Space: The Multimodal Communication Center at Georgia Tech." A Space Odyssey: The Effect of New Learning Environments on Students and Teachers. *South Atlantic Modern Language Association 85th Annual Convention*. November 8, 2013.
- "MOOCs: Be Patient While Practice Catches Up to Hype." Association for Business Communication. October 25, 2013. (Rebecca Burnett and Andy Frazee).
- "MOOCs and Media Literacy." *Media Literacy Symposium*. September 20, 2013. (with Andy Frazee and Rebecca Burnett).
- "The Tutoring Triangle: Building Successful Collaborations." *Association of Tutoring Professionals Annual Conference*. March 25, 2013. (with Steven Girardot and Cari Lovins).
- "Silver Beanbags and Other Ways to Use Space to Destigmatize Tutoring Sessions." *Southeastern Writing Center Association Annual Conference*. February 21-23, 2013.
- "Rethinking Grammar Instruction: Empowering Tutors to More Comprehensively Address Tutees' Needs and Concerns." *Southeastern Writing Center Association Annual Conference*. February 21-23, 2013.
- "How Does Tutoring Influence Teaching?: A Case Study of Georgia Tech." *Southeastern Writing Center Association Annual Conference*. February 21-23, 2013. (with Malavika Shetty, Christopher Weedman, and Brandy Blake).

- "Birth of the Cool: Designing and Promoting Flexible, New Spaces for High-and Low-Tech Pedagogies." *Higher Education Teaching and Learning Annual Conference*. January 14, 2013. (with Rebecca Burnett).
- "Crossover Identities: Professional Creative Writers on Their Roles as Writing Center Directors." *International Writing Centers Association Conference*. October 26, 2012.
- The Coolness Quotient: Using Modern Spaces to Destigmatize Center Use." *International Writing Centers Association Conference*. October 25, 2012.
- "Making Social Networking Work." *Decatur Book Festival*. September 4, 2010
- "About My Day Job: The Proliferation of Poetry by Any Available Means." *Associated Writing Programs 2003 Annual Conference*. April 8, 2010.
- "Coding, Decoding, and Recoding: Connecting Traditional Text-based Poetry and Digitally-enhanced Poetry." *Society for Literature, Science and the Arts Annual Conference*, November 6, 2009.
- "Developing a Graduate-Level Communication Curriculum for STEM Communities." *INFORMS Annual Conference*. October 15, 2008. (with Donna Llewellyn).
- "Only at Home as a Stranger: Creating Digital Poetry as [L]Expatriate. *My Paris Year: The Second Life & Machinima Manifestations*." *Electronic Literature in Europe Conference*. September 11-13, 2008. (accepted but unable to attend because of travel restrictions).
- Poetry. "SAMLAs Poets' Circle." *South Atlantic Modern Language Assoc. Annual Meeting*. November 8, 2008.
- Poetry. *Southern Humanities Council Annual Conference*. February 9, 2008.
- "Claiming New Territory: Linking Text-Based Poetry and Digital Media." *Southern Humanities Council Annual Conference*. February 8, 2008.
- "Textual (R)evolution: Linking Traditional Creative Writing and Digital Media." *South Atlantic Modern Language Association Annual Meeting*. November 10, 2007.
- "Reshaping Careers for Teaching and Administration in Technical and Scientific Communication. *34th Annual Meeting of the Council for Programs in Technical & Scientific Communication*, October 2007. (with Rebecca Burnett and Andrew Cooper).

EDITORIAL ACTIVITIES

EDITOR, *Atlanta Review* (2016 to Present)

IMMEDIATE PAST EDITOR, *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation* (2018-2020)

REVIEWER: *Writing Center Journal* (2018-present)

REVIEWER: *Communication Center Journal* (2017-present)

EDITOR, *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation* (2015-2018)

REVIEWER: National Council of Teachers of English Book Program (2016)

REVIEWER: *Journal of Engineering Education* (2008-2012)

EDITORIAL STAFF, *Prairie Schooner* (2000 to 2004)

SCREENING STAFF, *Prairie Schooner Book Series* (2003 to 2004)

JUDGING PANEL, Peter Taylor Prize for Fiction (1999 to 2000)

EDITORIAL ASSISTANT, *Journal of Second Language Writing* (1999 to 2000)

EDITORIAL STAFF, *The Chattahoochee Review* (1993 to 1996)

KAREN HEAD, PhD

Page 13

COMMUNITY SERVICE

- BOARD MEMBER/SECRETARY**, Poetry Atlanta Board (2007 to Present; 2017 to Present)
- BOARD MEMBER, BOARD CHAIR**, Oglethorpe University Museum Advisory Board (2016 to Present; 2019 to Present)
- BOARD MEMBER**, GA Tech Women's Alumni Network Board (2016 to 2018)
- BOARD MEMBER**, Atlanta INtown Newspaper Advisory Board (2008 to Present)
- VISITING ARTIST**, Amana Academy Charter School, Alpharetta, GA. Visiting Artist (2017, 2018)
- VISITING ARTIST**, Gordon State College, Barnesville, GA. (2016)
- BOARD MEMBER**, Oglethorpe University Alumni (2007 to 2010)
- VISITING ARTIST & POETRY CONTEST JUDGE**, Parkview High School, Lilburn, GA. (2008, 2009)
- COMMITTEE MEMBER**, Oglethorpe University Alumni Advancement Committee (2006)
- WRITING COMPETITION JUDGE**, National History Day: NE State Finals (2004)
- FINAL JUDGE**, Tidewater Comm. College, VA. Women's History Month Literary Competition (2004)
- VISITING ARTIST**, Creekland Middle School. Lawrenceville, GA. Visiting Artist (2000-2001)
- ARTIST IN RESIDENCE**, Oakridge High School. Oakridge, TN. Artist in Residence (2000)

AWARDS

- Georgia Institute of Technology, Class of 1934 Outstanding Service Award (2019)
- GT Office of Diversity: Faces of Inclusive Excellence (2015, 2019)
- Waffle House Poet Laureate (2018-present)
- Milton High School Hall of Fame Inductee (Distinguished Alumni Award) (2018)
- Oglethorpe University Talmage Award (Distinguished Alumni Award) (2017)
- Dekalb College/Perimeter College at Georgia State Distinguished Alumni Award (2016)
- Class of 1934 Course Survey Teaching Effectiveness Award (2012/2013/2017)
- Women Out Front "Class of 2016" Service Award (2016)
- GT Women's Leadership Conference "Woman of Distinction Faculty Award" (2013)
- CETL/BP Junior Faculty Teaching Award (2013)
- Class of 1934 Course Survey Teaching Effectiveness Award (2011/2012)
- Oxford International Women's Festival Poetry Prize (2010)
- All Nations Press Editor's Choice of Excellence in Poetry (2009)
- President's Undergraduate Research Award: Faculty Grant (2008)
- Karen Dunning Graduate Award in Women's Studies (for dissertation) (2004)
- American Association of University Women Graduate Fellowship (2003/2004)
- Sigma Tau Delta National Graduate Fellowship (2003/2004)
- University of Nebraska Van Sickle Creative Writing Fellowship (2003/2004)
- University of Nebraska Significant Contributions to Students Award (2003/2004)
- University of Nebraska Graduate Teaching Award (2002/2003)
- University of Nebraska Gaffney Prize for Poetry (2002/2003)
- Associated Writing Program Intro Journal Award in Creative Non-Fiction (2001/2002)
- University of Nebraska Center for the Humanities Research Grant (2001/2002)
- Alpha Chi Joseph E. Pryor Alumni Fellowship (2000 to 2001)
- Richard Davis Beale Editorial Assistantship: *Journal of Second Language Writing* (1999 to 2000)
- Alpha Chi National Fellowship for Graduate Study (Benedict Fellow) (1999 to 2000)
- University of Tennessee John C. Hodges Fellowship (1998 to 2000)
- Oglethorpe University Oxford Scholarship (1996 to 1998)

ART RESIDENCIES

- Sundress Academy for the Arts: Fourth Estate Residency.* (April-May 2019)
- Hambidge Center for the Creative Arts and Sciences. (June 2017)
- Hambidge Center for the Creative Arts and Sciences. (June 2016)
- Virginia Center for the Creative Arts-France. (July 2015)
- Hambidge Center for the Creative Arts and Sciences. (September 2014)
- Sewanee Writers Conference, (July 2002)

GRANTS, CONTRACTS, AND DEVELOPMENT

Principal & Co-Principal Investigator

- Head, Karen** and Farris, Kathryn, Rogers, Anne, Arora, Shan. "Creative Climate: An Anthology of Human Regeneration." Global Change Program. Awarded November 2018. (\$5,000)
- Head, Karen** and Le Doux, Joesph (Co-PIs). "Creating a More Inclusive Culture Through the Power of Narrative." Awarded May 2017. (\$20,000)
- Head, Karen** and Burnett, Rebecca (Co-PIs). "Freshman Composition 2.0." Georgia Tech Massive Open Online Course Development. Bill and Melinda Gates Foundation. Awarded November 2012. (\$50,000)
- Head, Karen** and Potts, Colin (Co-PIs). "Learning to Critique Designs through Public Speaking." Georgia Tech Fund for Innovation in Research and Education (GTFIRE). Awarded March 2012. (\$9,914)

Investigator

- Schuster, Gary (PI). Llewellyn, Donna, Usselman, Marion, and May, Gary (Co-PIs). "Tech to Teaching." National Science Foundation, EHR: Innovation through Institutional Integration Program. Awarded for 2009-2013. (\$999,999)

Development & Fundraising

- Waffle House Poetry Tour: \$5500. 2018-2020.
- Atlanta Review* 25th Anniversary Issue and Celebration. Raised \$25,000. 2018-2019.
- Naugle Communication Center Naming Endowment: \$250,000. Established August 2017.
- Atlanta Review* Inaugural Reading. Raised \$11,000. April 2017.

SELECTED REVIEWS OF WORK

- Boeva, Yana. "Book Review: '*Disrupt This!: MOOCs and the Promises of Technology*' by Karen J. Head." *The London School of Economics Book Review*. October 20, 2017.
- Reisz, Matthew. "New and Noteworthy: '*Disrupt This!: MOOCs and the Promises of Technology*' by Karen J. Head." *Times Higher Education*. August 24, 2017. <https://www.timeshighereducation.com/books/reviews-new-and-noteworthy-24-august-2017>
- Seibert, Graham. "Book Review: '*Disrupt This!: MOOCs and the Promises of Technology*' by Karen J. Head." *San Francisco Review of Books*. July 6, 2017. <http://blogs.lse.ac.uk/lseviewofbooks/2017/10/20/book-review-disrupt-this-moocs-and-the-promise-of-technology-by-karen-head/>

SELECTED MISCELLANEOUS MEDIA

- Ellis, Lindsay. "Meet Waffle House's Poet Laureate. She's Touring Georgia High Schools to Promote College Access." *The Chronicle Interview. The Chronicle of Higher Education*. September 22, 2019.
- Chapman, Heather. "Waffle House poet laureate travels to rural Georgia high schools to promote the arts and higher education." *The Rural Blog: A digest of events, trends, issues, ideas and journalism from and about rural America, by the Institute for Rural Journalism and Community Issues, based at the University of Kentucky*. September 11, 2019. <http://irjci.blogspot.com/2019/09/waffle-house-names-poet-laureate-whose.html>
- Staff, Harriet. "Waffle House Has Its Own Poet Laureate." *Poetry Foundation: News*. September 6, 2019. <https://www.poetryfoundation.org/harriet/2019/09/waffle-house-has-its-own-poet-laureate>
- Sutton, Amber. "Waffle House has its own poet laureate to spread the word about art, college and hash browns." *It's a Southern Thing*. September 3, 2019. <https://www.southernthing.com/waffle-house-has-its-own-poet-laureate-to-spread-the-word-about-art-college-and-hash-browns-2640174851.html>
- Alexander, Andrew. "Waffle House has an official poet laureate. For real." *Atlanta Magazine*. August 30, 2019. <https://www.atlantamagazine.com/news-culture-articles/waffle-house-has-an-official-poet-laureate-for-real/>
- Slavens, Roger. "The Poetry of Waffles." *Georgia Tech Alumni Magazine*. August 2019. <https://www.gtalumni.org/s/1481/alumni/17/magazine-pages.aspx?sid=1481&gid=21&pgid=16993>